

# Music Curriculum Map

Knowledge  
Cross - Curricular  
Cultural Capital  
Literacy  
Aspirations



Dynamics, interpretation, intonation, phrasing.

Solo, ensemble

**A Level**

**Composing Music**

**Performing Music**

**Btec**

Rhythm, Texture, Structure, Form, Harmony, Tonality



Self-Discipline  
Self Confidence

Comp 3.  
How to compose to a brief.  
Social/Cultural/Historical Context.

Programme Notes

How can we interpret a composers/performers vision?

Comp 1.

Ability to identify key features within time periods and genres

Comp 2.

Expression, interpretation, accuracy

Reading of lyrics

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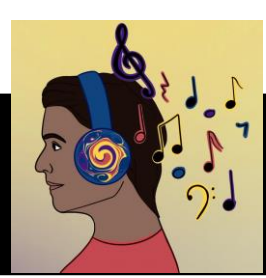


Theatre Trips

**Understanding Music**

Self-Discipline

Use of musical vocabulary



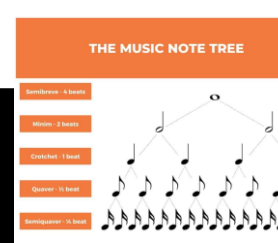
**Listening**

Multiple choice answers.

Comp 1.  
Stimulus Exploration  
Historical/Social Events. News Headlines

1. 1650-1910
2. Popular Music
3. Traditional Music
4. 1910 onwards

Reading and understanding musical notation



Art/Cultural History

**Music Theory**

AQA GCSE MUSIC

**History Of Music**

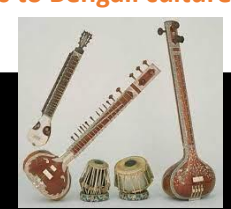
Trips to concerts

Baroque, Classical, Romantic. Serialism, Expressionism, Minimalism. Musical Theatre World music



Key signatures/Harmony/Intervals/ Cadences

Access to Bengali culture



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Decision Making. Group leadership.

**Blues**

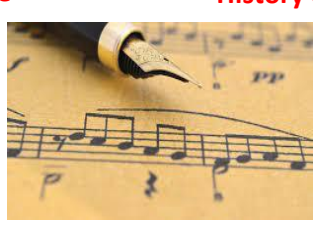
Extended listening answers  
Self and Peer evaluation

**Indian Music**

Improvisation, Chords. Bassline. Ensemble Performance

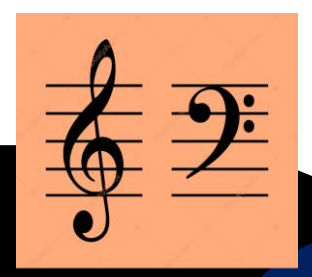
Social/Cultural/Historical. History of Music

Raga, Tala, Drone, Tension, Composition, Pentation Scale, Improvisation.



Extended Notation. Harmony. Composition techniques. Structure.

Extended Notation, Solo and ensemble performances. Chords



**Composing using chords/Song Writing**

Lyric Writing.

**Music Theory**

Creative Writing.



**Samba**

Peer and Self Evaluation

Impressionism.  
Extended listening answers

**Next Door notes**

Chromaticism. Sharps and Flats. Use of notation. Keyboard skills. Harmony. Western Classical Music

**Rhythm and Pitch**

Self Evaluation  
Notation. Pentatonic scale. Ostinato. History of Music. Two part piece.



Rear Window.

**TV and Film**

Motif. Theme. Leitmotif. Discordant Independent Performance

Composing using notation

Extended keyboard skills  
Cue Sheet. Composition. Elements of music

Creative writing

Pitch. Dynamics. Texture. Tempo. Structure. Timbre, Duration. Use of percussion instruments

**Elements of Music**

Composing, Listening, Graphic Score. Note Values

Working in groups effectively

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Year 7

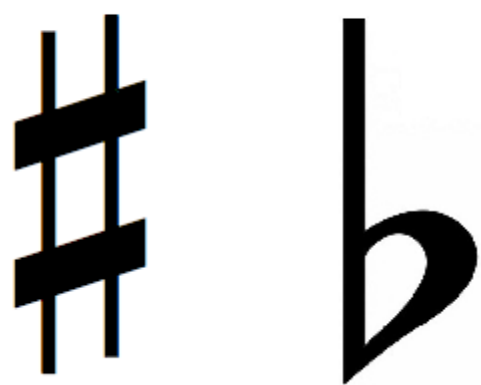
Year 8

Year 9

Year 10

Sharp Sign

Flat Sign



Year

Year 11

