

## LJFS Drama- Our Intent

We believe that students deserve a broad and ambitious Drama curriculum, rich in skills and knowledge, which immerses students in a range of styles. The aim of our curriculum is to nurture and expand creativity. We want our students to challenge themselves using their imagination and skills. Through topics students will gain skills in, teamwork, communication, problem solving, confidence, tolerance and empathy. Drama students will devise, perform and appraise their work and the work of others. We want our students to enjoy drama and find pleasure in this creative outlet.

In Key Stage 3, students will learn practical drama skills which will equip them to create and present performance work. They will also learn how to develop their evaluative skills as they reflect on their own and others' performance and communicate their opinions. All this while working within small groups and compromising, listening to one another, looking at things from another perspective, being responsible for time management during group tasks and problem solving to make their work even better. Students benefit from developing their skills in speaking in front of an audience too. These skills are useful in other subjects and indeed life in general. In GCSE drama, students devise their own extended performance pieces, researching issues in history, current affairs and literature (plays) to inform their work. The skills from the KS3 Drama programme lay the foundation for the group exam work they do in GCSE. More mature practical skills and techniques are introduced and students are encouraged to develop their own style of performance based on borrowing from the work they have studied

At LJFS we will enrich our curriculum by giving students the opportunity to see live theatre, work with professional artists and attend an afterschool program. We will aim to challenge pupils by offering a wide variety of complexed texts and stimulus material. Our curriculum is accessible to all as we use

tailored resources, targeted performance tasks and 1 to 1 intervention. The curriculum has been created and chosen based on my knowledge regarding texts, the skills required to access the GCSE syllabus and issues that hopefully young people are interested in. During KS3 and 4, pupils will be required to retain and recall information and this will be achieved by the use of interleaving, repetition and spiralling throughout the units studied.

By the end of their time in the drama department, students shall have a holistic combination of practical (subject specific skills) and more general 'life-skills' which shall make them confident and ready for the challenges of the adult world of work, equipped with inter-personal skills, effective communication skills and self-awareness. Moreover, the students who continue to study drama at GCSE, shall have the capability to begin further study in the area, leading them to a career in the Arts or related industries.