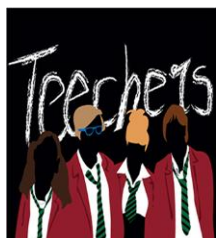


Drama Curriculum Map



Knowledge
Cross - Curricular

Cultural Capital
Literacy
Aspirations

Practitioner Techniques
Acting Skills
Concept Pro forma

Monologues,
Duologues,
Short Scenes

A Level

Btec

**Performance
and Response**



Self-Discipline
Self Confidence

**Presenting and
Performing Texts**

11

Comp 3.

Directors Intentions.
Social/Cultural/Historical Context.

How can we interpret an Actors/Directors/Artists vision?

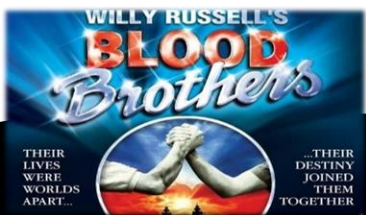
Comp 1.

Themes , Poverty, Relationships,
Family
Directorial Decisions, Style/Genre
Creating a Portfolio

Comp 2.

Playwright Intentions.
Social/Cultural/Historical Context.

Learning of Lines.
Reading of play



Theatre Trips

Self-Discipline

Creating Drama



Devising Drama

Script Writing.

Script Learning.
Multi-Role, Monologues,
Staging.

**Exploring
Texts.**

Reading of Plays and Lines.
Interpreting Texts. Blood Brothers

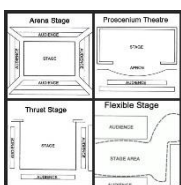
Quotes from Play text.

Leadership – Directing.
Texts from different
Eras.
Teamwork.

OCR GCSE
DRAMA

Performance Styles

Theatre Trips



How can we use stimulus to create
engaging theatre?



**Practitioner
Exploration**

Russian
Revolution

10

Decision Making.
Moral thinking.



Staging
Lighting & Sound
Costume
Non - Naturalism



Brecht/Stanislawski/Frantic Assembly

Honest/Kindness/Forgiveness



Scripted Performance

An Inspector Calls

Improvisation, Class Scene
work. Characterisation

Social/Cultural/Historical
Context of a play text.

Script Characterisation, Multi – Role,
Tension, Naturalism, Monologues, Group
performance. Artistic vision

TIE Theatre. Script Writing.
Devising Performances. Target
audience



Performance Style, Genre.
Dramatic Techniques. Extended
performance

Naturalistic and non naturalistic

Devising Short scenes



WW1 Articles and
Stories.

Research of stories, extracts. Case studies.

How to create a written portfolio and extended evaluation

Leadership. Taking Charge of
groups.

9

History of Theatre

Live Theatre response

Use of stimuli. Self Evaluation
Ability to work independently of teacher

Scripts used. Stage space
explored.

Links with History and English.

Analysis and evaluation of
production elements

Stage design. Costume
Lighting and Sound. Use of acting skills

Anxiety

Devising. Use of research.
Use of transitions. Acting
skills, Character creation



Body Language. Facial Exp.
Gesture. Tone of Voice. Use
of Character

Drama techniques

Acting Skills- Scripts

8

The identification poem
Flashback. Thought Tracking. Freeze Frame.
Soundscaping. Narrator. Angel and Devil. Split Screen

Script Reading.
Creativity. Working in Groups
effectively



Year 7

Year 8

Year 9

Year 10

Year 11

